

INCORPORATED VILLAGE OF MINEOLA

HEARING OF THE
BOARD OF TRUSTEES

March 9, 2016
6:30 o'clock p.m.

B e f o r e:

SCOTT P. STRAUSS,

Mayor

PAUL A. PEREIRA,

Deputy Mayor

PAUL S. CUSATO,

GEORGE R. DURHAM,

DENNIS J. WALSH,

Trustees

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JOHN P. GIBBONS, JR., ESQ.
Village Attorney

* * *

DANIEL WHALEN
Superintendent of Buildings

JOSEPH R. SCALERO
Village Clerk

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PATRICIA A. TAUBER, RPR
Official Court Reporter

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INC VILLAGE OF MINEOLA

1 MAYOR STRAUSS: Good evening, ladies and
2 gentlemen.

3 Mr. Scalero?

4 MR. SCALERO: Yes.

5 Ladies and gentlemen, please silence all pagers
6 and cell phones. In the event of an emergency there are
7 exits located in the rear of the room.

8 "Legal Notice, Public Hearing, Incorporated
9 Village of Mineola.

10 "Please take Notice that the Board of Trustees
11 of the Incorporated Village of Mineola will hold a Public
12 Hearing on Wednesday, March 9, 2016 at 6:30 p.m. at the
13 Village Hall, 155 Washington Avenue, Mineola, New York
14 11501, or at some other location to be hereafter
15 designated by the Board of Trustees, in order to receive
16 public comment upon the following:

17 "Application of Love to Dance PAC, Inc., for a
18 Special Use Permit pursuant to Chapter 550 of the Code of
19 the Incorporated Village of Mineola, entitled 'Zoning',
20 Section 550.12, entitled 'B-1 Districts', Subsection (B),
21 entitled 'Special Uses', for the purpose of establishing
22 a dance education studio upon the property known as 276
23 Jericho Turnpike, Mineola, New York, known and designated
24 on the Nassau County Land and Tax Map, as Section 9,
25 Block 296, Lot 106.

1 "The Village of Mineola does not discriminate
2 on the basis of handicapped status in administration or
3 access to or employment in its projects and activities.
4 Joseph R. Scalero has been directed to coordinate
5 compliance with non-discrimination requirements of the
6 Federal Revenue Sharing regulations.

7 "At this scheduled meeting of its Board of
8 Trustees reserved decisions from previous meetings, if
9 any, may be acted upon by the Board of Trustees.

10 "At the aforesaid time and place all interested
11 persons will be given an opportunity to be heard.

12 "By Order of the Board of Trustees of the
13 Incorporated Village of Mineola. Joseph R. Scalero,
14 Village Clerk.

15 "Dated February 9, 2016."

16 MAYOR STRAUSS: Thank you, Mr. Scalero.

17 Mr. Whalen, report on mailings?

18 MR. WHALEN: Yes, sir. Everything is in order.
19 We have the Affidavit of Mailing. There were no issues.

20 MAYOR STRAUSS: Thank you, sir.

21 Mr. Gibbons, anything?

22 MR. GIBBONS: Yes. I would like a resolution
23 declaring this a Type II action under SEQRA.

24 MAYOR STRAUSS: Motion?

25 MR. WALSH: Motion.

1 MAYOR STRAUSS: Second?

2 MR. PEREIRA: Second.

3 MAYOR STRAUSS: All in favor?

4 MR. DURHAM: Aye.

5 MR. PEREIRA: Aye.

6 MR. CUSATO: Aye.

7 MR. WALSH: Aye.

8 MAYOR STRAUSS: Aye.

9 Opposed?

10 Carried.

11 MR. GIBBONS: Mayor, I'd also like to note for
12 the record that the Nassau County Planning Commission has
13 considered this application and has no objection.

14 MAYOR STRAUSS: Thank you, sir.

15 OK. This will be the format for tonight's
16 hearing: The applicant will make its presentation and
17 call any witnesses that you may have. We'll hold all
18 questions until the presentation is completed. The
19 Members of the Board will then ask our questions, and
20 then we'll open it up to the general public.

21 I ask that anybody who approaches the podium to
22 please speak clearly, slowly for the reporter, and state
23 your name and your address and your affiliation, if there
24 is one, to the business.

25 Ma'am?

1 MS. PASTORELLI: Hello. My name is Nicole
2 Pastorelli. My address is 91 Tulip Avenue. I live in
3 Floral Park 11001.

4 I am the owner of Love to Dance Performing Arts
5 Center, which I would love to open a dance studio in your
6 town, 276 Jericho Turnpike.

7 I have been dancing my whole life, for about 30
8 years, and I've been teaching for about 13. I am very,
9 very well-versed in the business, and I feel like this
10 community would be a nice fit.

11 I currently work in East Williston, where I
12 have a small following, and I teach at another studio on
13 the south shore, where I have a following as well.

14 I grew up in New Hyde Park and I know a lot of
15 parents with young children that would love to join my
16 facility.

17 MAYOR STRAUSS: Great. That's it? Simple?

18 MS. PASTORELLI: Yes. Very simple. I'm ready
19 to answer whatever questions you have for me.

20 MAYOR STRAUSS: First I want to thank you for
21 selecting Mineola.

22 MS. PASTORELLI: Thank you.

23 MAYOR STRAUSS: There's many other communities
24 that you could have. And I know I'm biased when I say
25 this, but you found a great place to open a business in.

1 MS. PASTORELLI: I did want to say -- I'm
2 sorry. One more thing. I did want to thank you for the
3 mailing. I know it was certified, and you nicely made it
4 regular mail, which definitely helped me tremendously
5 because there were a lot of people on the list and it
6 saved me a lot of money as a starting business.

7 MAYOR STRAUSS: You're very welcome. And just
8 for the record, and for anybody watching at home, we
9 didn't do it -- no offense --

10 MS. PASTORELLI: Yes.

11 MAYOR STRAUSS: We didn't do it just for you.

12 MS. PASTORELLI: No. Yes. I know. It was
13 awesome. Thank you.

14 MAYOR STRAUSS: It was a law that we enacted
15 because we realized, over many years, the financial
16 strain that it caused new business owners and business
17 people like yourself, and homeowners as well. This Board
18 took that initiative, and it's literally saving hundreds
19 of dollars.

20 MS. PASTORELLI: Yes. Definitely.

21 MAYOR STRAUSS: We're glad to see it's working
22 and helping you put that money into your business instead
23 of putting it into mailing.

24 MS. PASTORELLI: Yes. Thank you.

25 MAYOR STRAUSS: Which was wasteful. But again,

1 thank you very much for selecting the Village.

2 MS. PASTORELLI: Yes. Thank you.

3 MAYOR STRAUSS: I'm telling you, you couldn't
4 have found a better home.

5 So, you've been in existence for a long time.
6 What hours are you planning on having your dance studio
7 open?

8 MS. PASTORELLI: I plan on doing afternoon
9 classes. So anywhere from 3:00 o'clock to no later than
10 9:00 p.m.

11 MAYOR STRAUSS: Anybody other than you going to
12 be doing the teaching? Will you have a staff of 15, or
13 is it just --

14 MS. PASTORELLI: Hopefully, if it grows that
15 big. Right now it's just going to be me.

16 MAYOR STRAUSS: OK.

17 MS. PASTORELLI: And then we'll see what
18 happens with registration. And I'm looking on hiring
19 maybe one other person. But for now, as a start-up
20 business, I'm going to be the main show.

21 MAYOR STRAUSS: Hopefully you'll be successful.

22 MS. PASTORELLI: Thank you.

23 MAYOR STRAUSS: How many students will you have
24 at one time, or one session?

25 MS. PASTORELLI: In a class?

1 MAYOR STRAUSS: Yes.

2 MS. PASTORELLI: I have no more than eight to
3 ten kids. Anything more than that just gets, you know, a
4 little too crazy. But no more than ten children per
5 class.

6 MAYOR STRAUSS: Great. I have plenty of other
7 questions, but I'm sure they are just the same questions
8 that the trustees have. So I'll pass it down the line.

9 Mr. Pereira?

10 MR. PEREIRA: Thank you.

11 Good evening. And once again, thank you for
12 choosing Mineola. And I'm glad to see that the
13 initiative that we took a few months ago is paying off in
14 terms of simplifying the mailing process. And this is
15 exactly the reason why we did it, the small business
16 owner, not to burden you even before you've opened your
17 business. You know, you're going to have enough to think
18 about.

19 Now, 3:00 to 9:00 on weekdays. What about
20 weekends?

21 MS. PASTORELLI: Weekends would be 9:30 to
22 about 2:00 o'clock.

23 MR. PEREIRA: Only on Saturday?

24 MS. PASTORELLI: Only Saturdays.

25 MR. PEREIRA: Only Saturdays.

1 MS. PASTORELLI: Yes. I need one day of
2 sanity.

3 MR. PEREIRA: Closed on Sundays.

4 MS. PASTORELLI: Yes.

5 MR. PEREIRA: Would you be doing any parties,
6 birthday parties --

7 MS. PASTORELLI: No.

8 MR. PEREIRA: -- things of that nature?

9 So no food.

10 MS. PASTORELLI: No food.

11 MR. PEREIRA: No catering in and out.

12 MS. PASTORELLI: No.

13 MR. PEREIRA: No parties. So strictly a dance
14 studio.

15 MS. PASTORELLI: Yes.

16 MR. PEREIRA: Obviously it's a dance studio, so
17 there's going to be music.

18 MS. PASTORELLI: There is going to be music. I
19 plan -- my music is going to be ambient to my room. I
20 cannot play my music loud because then I'm not able to
21 speak or teach over the sound.

22 So I already spoke to my neighbor -- he owns
23 one of the businesses next door -- and I just made him
24 aware of what's going on, and he was totally fine with
25 it. But my music is not going to be loud whatsoever.

1 MR. PEREIRA: So you're going into the store in
2 front of Great Neck Games and the Maven -- what used to
3 be like a shop or like a print shop.

4 MS. PASTORELLI: No. It used to be
5 photography. So I'm right next to the music center.

6 MR. PEREIRA: Right. Willis Music.

7 MS. PASTORELLI: I'm right next door to him,
8 yes.

9 MR. PEREIRA: OK. Excellent.
10 You have access to the back? There's an
11 alleyway, right?

12 MS. PASTORELLI: I do. Right.

13 MR. PEREIRA: So there's a back door.

14 MS. PASTORELLI: There's a back door. There's
15 a parking space. And there's a nice little alley, which
16 I have a plan for, but I'll wait till you ask that
17 question.

18 MR. PEREIRA: All right. And that brings me
19 to: What are the ages of the students?

20 MS. PASTORELLI: Ages range from three to
21 adult. So I plan on offering adult classes, which I feel
22 that is something that is not really offered often,
23 especially around here. And a lot of adults like to do
24 other forms of exercise, aside from going to a gym. So
25 I'm going to be offering adult tap, adult jazz, adult

1 ballet. All that. In case you guys --

2 MR. PEREIRA: Mr. Cusato, she's looking at you.
3 She's looking at you.

4 MS. PASTORELLI: You want to come --

5 MR. CUSATO: I'm going to say something
6 momentarily.

7 MR. PEREIRA: Like the Mayor, I obviously have
8 other questions, but I'm sure they will be covered. But
9 thanks again, and wish you luck.

10 MS. PASTORELLI: Thank you.

11 MAYOR STRAUSS: Thank you.

12 Mr. Cusato?

13 MR. CUSATO: Thank you.

14 Good evening.

15 MS. PASTORELLI: Hi.

16 MR. CUSATO: You know, when I saw dance studio
17 I had flashbacks of the Golden Dance Studio on Hillside
18 Avenue where they used to teach young kids ballet.

19 MS. PASTORELLI: Yes.

20 MR. CUSATO: I'm guessing same type of --

21 MS. PASTORELLI: Same type of dance. Tap,
22 jazz, ballet, hip-hop, adult classes. That's it. Very
23 simple. Maybe Arthur ballroom dancing down the line, and
24 maybe some yoga. That's in the future. Right now it's
25 just your basic techniques.

1 MR. CUSATO: Now, you mentioned you have
2 different studios all over?

3 MS. PASTORELLI: I don't own them. I work
4 there.

5 MR. CUSATO: So are you going to bring all
6 these kids you have -- are you going to keep those kids
7 where they are, or are all these kids going to come to
8 Mineola?

9 MS. PASTORELLI: So my East Williston kids are
10 going to come to Mineola. Right now I teach at the rec
11 center there.

12 MR. CUSATO: OK.

13 MS. PASTORELLI: My south shore kids are
14 enrolled in a dance studio there. So if they choose to
15 come, that would be wonderful. But I'm not looking to
16 take business away from somebody.

17 MR. CUSATO: Now when I peeked in the window I
18 saw you have, like, little cubical offices. Those walls
19 are going to come down, I guess, or --

20 MS. PASTORELLI: It's actually -- if you would
21 like -- I mean, I have a sketch, if you would like to
22 see.

23 MR. CUSATO: Just --

24 MS. PASTORELLI: There is a big room with one
25 dividing wall, and the wall is not structural to the

1 building. So just that middle wall is coming down.

2 MR. CUSATO: OK.

3 MS. PASTORELLI: And the one over here.

4 So it's only two small walls coming down.

5 That's not structural. Otherwise, just to open that

6 space.

7 So I'm going to have one studio. And then the

8 back is kind of -- it's all ready to go. Needs some

9 paint.

10 MR. CUSATO: Last question.

11 MS. PASTORELLI: Yes.

12 MR. CUSATO: Obviously you have a basement, but

13 that's going to be for storage or something?

14 MS. PASTORELLI: Yes.

15 MR. CUSATO: That's not for dancing.

16 MS. PASTORELLI: Absolutely not.

17 MR. CUSATO: OK.

18 MS. PASTORELLI: Yes. That is not space. So

19 just for storage purposes.

20 MR. CUSATO: OK. Thank you.

21 MS. PASTORELLI: You're welcome.

22 MAYOR STRAUSS: Thank you, Mr. Cusato.

23 Mr. Durham.

24 MR. DURHAM: I have no questions.

25 I want to wish you good luck.

1 MS. PASTORELLI: Thank you.

2 MAYOR STRAUSS: Mr. Walsh?

3 MR. WALSH: Yes. Just one question.

4 What do you have, one bathroom inside there?

5 MS. PASTORELLI: I have one bathroom. Yes.

6 MR. WALSH: OK. And are you going to change
7 the floor, hard wood floor, or anything, or are you going
8 to use the existing floor?

9 MS. PASTORELLI: The floor in the studio space
10 is going to be changed to a dance floor. It's called
11 Marley. It's a type of -- I guess it's a vinyl. It's a
12 wood subfloor underneath and then you put this on top to
13 protect it.

14 But as far as the exterior, I was just going to
15 kind of do myself like those little stick on tiles.

16 MR. WALSH: OK. That's all. I have no other
17 questions. That's fine.

18 MS. PASTORELLI: Sure.

19 MAYOR STRAUSS: Mr. Pereira, you have anything
20 else?

21 MR. PEREIRA: Yes. Just one more.

22 Will you have sometimes parents drop kids off
23 and they wait? You're going to have, like, a waiting
24 room, or do they have to leave?

25 MS. PASTORELLI: I'm going to have a waiting

1 room. But typically my business -- as far as parking,
2 because I know that's a concern in the Village, as far as
3 my Village too -- my service is not so much of a stay.
4 It's usually drop off and leave.

5 MR. PEREIRA: Right.

6 MS. PASTORELLI: I feel like that on that block
7 on Jericho there's a lot of metered parking in front and
8 across the street. So what I had planned on doing is
9 either they could park there, if not they can pull into
10 my back lot where I will have somebody, me, myself, or my
11 mother -- that's my mom -- standing there and just
12 escorting the children through the back entrance. So
13 that it, A, prevents double-parking, because I do not
14 condone that and I don't want to upset the neighbors as
15 well. So I want to do that type of drop-off service,
16 metered parking. I'll have quarters available, if they
17 don't. But as far as -- it's not, like, so much of a
18 stay and hang out. There's not -- I really don't want
19 them hanging around. I'd rather they just drop off.

20 MR. PEREIRA: Excellent. Yes. Absolutely.
21 Because your -- yes, parking --

22 MS. PASTORELLI: Of course.

23 MR. PEREIRA: -- Jericho Turnpike.

24 MS. PASTORELLI: Absolutely.

25 MR. PEREIRA: And certainly people dropping off

1 their children on Jericho Turnpike double-parking is not
2 a good idea.

3 MS. PASTORELLI: Absolutely not.

4 MR. PEREIRA: So if you could have them come in
5 one side through that back alley and then just go out on
6 Wellington, or vice versa, Marcellus, that would be
7 great. Obviously that would mean that your other
8 neighbors couldn't be blocking that through.

9 MS. PASTORELLI: Yes. That through-way you're
10 saying?

11 MR. PEREIRA: Yes.

12 MS. PASTORELLI: Usually -- I've driven by and
13 always everyone has their own spots. It's always a clear
14 path.

15 MR. PEREIRA: Yes. Right. Because that would
16 be ideal to drop the children off.

17 And then again, that's where Jericho kind of
18 crests. It's a hill, and that's kind of at the top of
19 the hill and it goes down to the east and it goes down to
20 the west. So sometimes it's difficult for cars that are
21 coming from the east, heading west, to see, you know,
22 quickly.

23 MS. PASTORELLI: This was a big factor when I
24 was looking for space, is parking. And I feel everywhere
25 on Long Island, every village, it's always going to be

1 some sort of concern. And I understand it too. If I was
2 a neighbor -- I mean, I live in Floral Park Village. I
3 don't know if you're familiar. I live right there. I
4 live across the street from the train station. I live
5 across the street from the library. So, you know, I make
6 it work.

7 But I am going to be typically a drop-off
8 service. And I'm going to specifically express that to
9 my parents and tell them about that so that they can get
10 into dropping off instead of having to worry about
11 parking.

12 MR. PEREIRA: All right. Thank you.

13 MAYOR STRAUSS: Any other questions from the
14 Board?

15 Ms. Pastorelli, I'm going to ask you if you
16 could sit down.

17 MS. PASTORELLI: Sure.

18 MAYOR STRAUSS: And then we'll open up to
19 public comment.

20 MS. PASTORELLI: Absolutely.

21 MAYOR STRAUSS: So don't sit so far away
22 because I have a feeling you'll be back right up here.

23 MS. PASTORELLI: Sure.

24 MAYOR STRAUSS: Anybody in the first row?
25 Second row? Third row?

1 Yes, sir?

2 MR. HAMPTON: My name is Chris Hampton, 299
3 Wellington Road.

4 I have no personal animus towards Love to
5 Dance. I never met her before. I wish you all luck.

6 However, I do wish to express my concerns as a
7 resident of Mineola. You guys have touched on those
8 already. The parking is one issue. I live on
9 Wellington. Marcellus is right across. Parking has
10 always been very difficult for me and my wife. You know,
11 if we have friends over it's -- you know, a lot of people
12 have additional cars, and so a lot of the street spots
13 are taken up. Additionally, there is street cleaning
14 every day. So there are parking issues on Monday through
15 Friday, parking issues on Saturday. And although you did
16 state that it would be mostly a drop-off service, she's
17 going to be offering adult classes as well, and she would
18 need at least eight or ten additional parking spots for
19 those adults.

20 So we express concerns about the parking. We
21 also express concerns about the congestion on Jericho
22 Turnpike. You know, if there are -- as much as she said
23 there won't be double-parking. There still may be
24 double-parking. And everyone knows just how congested
25 Jericho Turnpike can get, particularly when one lane is

1 blocked to allow people to the car to get in or whatever.

2 Additionally, Wellington and Marcellus are both
3 used as thoroughfares to cut through between Jericho
4 Turnpike and Hillside, and there's a lot of traffic.
5 There are a lot of small children in my neighborhood. I
6 am, myself, a father of a three year-old and a one
7 year-old, and we are concerned about the speeding cars
8 coming through our neighborhood at all times of the day.

9 So while I have no issue with the dance studio,
10 I believe there could be a better location, you know, in
11 an area where there's a reserved parking lot for a dance
12 studio, an area where there's no need to drive through
13 Marcellus or Wellington, and there's going to be
14 double-parking on Jericho.

15 So those are my concerns, and I live in
16 Mineola.

17 MAYOR STRAUSS: And they're certainly valid
18 concerns. The adult dancing, or dancing studio for the
19 adults, or classes for the adults, I should say, they'll
20 certainly need parking spots. If they park legally,
21 that's what we encourage. The speeding car issue, I say
22 take that up with the police department. I continually
23 do that. And hopefully that can be addressed. I don't
24 think that's going to be -- I don't think this will be an
25 added list of speeding cars down Wellington or Marcellus.

1 We're all very familiar with Wellington Road and
2 Marcellus, of the narrowness of that, certainly right on
3 the corner.

4 MR. HAMPTON: Yes.

5 MAYOR STRAUSS: It's very tight getting in and
6 out when people park illegally. Certainly on the corners
7 of Marcellus and Jericho Turnpike, it's a huge issue when
8 they pull right up to the corner when you're on actually
9 Marcellus north of Jericho.

10 MR. HAMPTON: Also, the street itself is very
11 narrow, and if there are double-parked cars on Marcellus,
12 double-parked cars on Wellington, it makes it very
13 difficult for other cars to pass through as well.

14 MAYOR STRAUSS: Without a doubt. And I think
15 that because it's right on Jericho Turnpike, and it's not
16 on a side street so much, that once you -- if somebody
17 does double-park there, they're not going to be able to
18 stay there just because of --

19 MR. HAMPTON: Traffic.

20 MAYOR STRAUSS: -- friendly motorists will be
21 trying to pass them and voicing their opinions in one
22 form of mannerisms or another.

23 But our concern also would be -- and this is
24 for Ms. Pastorelli to work out -- as Deputy Mayor Pereira
25 mentioned, the jumping out and jumping in of kids on

1 Jericho Turnpike and the picking up. They might say, I'm
2 only here for a few seconds, but a few seconds can
3 actually be a few minutes and that causes the congestion
4 and the backlog. So if that can be timed a little
5 better. It's a tight place.

6 But all in all, I honestly think that it beats
7 an abandoned store. But I certainly understand your
8 concerns. And I live very close to Jericho Turnpike
9 myself. And I understand the challenges because I'm
10 living with them myself, although my road is extra wide,
11 not as narrow as yours, thank goodness. But we certainly
12 appreciate that. But I'll ask Ms. Pastorelli to address
13 those concerns as well. So we can hear from her.

14 MR. HAMPTON: Thank you very much.

15 MAYOR STRAUSS: Thank you, sir.

16 MR. WALSH: Just one question. Mr. Hampton,
17 how deep in off of Jericho Turnpike do you live?

18 MR. HAMPTON: Three.

19 MR. WALSH: You're the third house in.

20 MR. HAMPTON: I'm the third house, Yes.

21 MR. PEREIRA: On the north side.

22 MR. WALSH: North side.

23 MR. HAMPTON: Correct. Yes.

24 MAYOR STRAUSS: All right. Thank you, sir.

25 MR. HAMPTON: Thank you.

1 MAYOR STRAUSS: Anybody else in the third row?
2 Fourth row? Fifth row? Sixth row? Seventh row?

3 Ma'am?

4 MS. PASTORELLI: I definitely understand the
5 concern.

6 As far as the adult classes go, those are
7 usually later in the evening, 7:00 to 8:00 p.m., 8:00 to
8 9:00, where none of the other businesses on my strip are
9 open. So that the metered parking will be available for
10 them. I can not see -- and I don't know -- the meter is
11 not valid after 7:00 or --

12 MAYOR STRAUSS: It's 6:00 o'clock.

13 MR. PEREIRA: 6:00 o'clock.

14 MS. PASTORELLI: 6:00 o'clock. OK.

15 So I know that they would park right in front
16 of the business.

17 But definitely the double-parking is a concern
18 of mine too because it's hazardous to my students and I
19 don't want anything happening to them.

20 But I can't really foresee my clientele, you
21 know, parking too much on the side streets. It's
22 something that I can tell them not to do because, like
23 I've said, there is parking across the street, in front
24 of my building, and the light that is there. Even if
25 they park across the street, it's a nice light that I

1 think you can push the button and it changes and you can
2 cross easily Jericho Turnpike. So that's something that
3 I will definitely address to my clientele because I
4 wouldn't want that to happen.

5 MAYOR STRAUSS: Thank you.

6 And to Mr. Hampton's comments, if there are any
7 issues that come up from your establishment, we ask the
8 residents to come to us and -- or reach out directly.

9 MS. PASTORELLI: Yes.

10 MAYOR STRAUSS: Seems like she's very workable.
11 But certainly feel free to reach out to the Village Board
12 and we'll address any concerns that you may have and try
13 to work with you to mitigate any problems.

14 MS. PASTORELLI: Absolutely.

15 MR. DURHAM: One question.

16 THE COURT: Yes, sir.

17 MR. DURHAM: Do you have a web site?

18 MS. PASTORELLI: I am working on that right
19 now.

20 MR. DURHAM: If you do have a web site, can you
21 take it and put the parking and address to that situation
22 on your web site --

23 MS. PASTORELLI: Absolutely.

24 MR. DURHAM: -- for your customers so they know
25 in advance, before they get there, what the situation is.

1 MS. PASTORELLI: Yes. I'm going to be active
2 on my web site, Facebook, social media, all of that
3 stuff. It's going to be posted up in my studio. But
4 yes. Absolutely. We'll do that.

5 MR. DURHAM: Thank you.

6 MAYOR STRAUSS: Any other comments from the
7 Board?

8 Mr. Gibbons, is there anything?

9 MR. GIBBONS: No, Mayor.

10 MAYOR STRAUSS: All right. I'll entertain a
11 motion to approve.

12 MR. WALSH: Motion.

13 MAYOR STRAUSS: Motion by Trustee Walsh.

14 Do I have a second?

15 MR. DURHAM: Second.

16 MAYOR STRAUSS: Second by Trustee Durham.

17 Mr. Scalero, poll the Board.

18 MR. SCALERO: Trustee Durham?

19 MR. DURHAM: Yes.

20 MR. SCALERO: Trustee Pereira?

21 MR. PEREIRA: Yes.

22 MR. SCALERO: Trustee Cusato?

23 MR. CUSATO: Yes.

24 MR. SCALERO: Trustee Walsh?

25 MR. WALSH: Yes.

1 MR. SCALERO: Mayor Strauss?

2 MAYOR STRAUSS: Yes.

3 Ma'am, congratulations. Welcome to Mineola.

4 MS. PASTORELLI: Thank you.

5 MAYOR STRAUSS: Just a couple of comments for
6 you. One, if you do any kind of renovating -- you said
7 you were, light stuff -- reach out to the Building
8 Department and make sure everything is within code.

9 MS. PASTORELLI: Absolutely.

10 MAYOR STRAUSS: And the signs, make sure
11 they're within code.

12 MS. PASTORELLI: Absolutely.

13 MAYOR STRAUSS: And if you could, get involved
14 in the Chamber of Commerce. They're a fabulous, fabulous
15 group. They're a great networking group for you, as well
16 as your business, and just a fabulous group of
17 individuals/business owners here that do great things for
18 the Village. So I encourage you to join them.

19 And again, welcome to Mineola.

20 MS. PASTORELLI: Thank you so, so much.

21 MAYOR STRAUSS: If there's anything you need,
22 please let us know.

23 MS. PASTORELLI: Thank you.

24 MAYOR STRAUSS: All right. Congratulations.

25 I'll entertain a motion to close the hearing.

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MR. PEREIRA: Motion.

MAYOR STRAUSS: Motion by Trustee Pereira.

Second?

MR. WALSH: Second.

MAYOR STRAUSS: By Trustee Walsh.

All in favor?

MR. DURHAM: Aye.

MR. PEREIRA: Aye.

MR. CUSATO: Aye.

MR. WALSH: Aye.

MAYOR STRAUSS: Aye.

Any opposed?


Carried.

Thank you. Have a great evening.

* * *

This is to certify that the within and foregoing is a true and accurate transcript of the stenographic notes as recorded by the undersigned Official Court Reporter.

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PATRICIA A. TAUBER, RPR
OFFICIAL COURT REPORTER